

# call to artists

PUBLIC ART  
RICHMOND



Figure 1. Cherry Archer, *Membranes & Pith 305 & Reverie 25*, Aberdeen Canada Line Station

## OPPORTUNITY

The Richmond Public Art Program and Richmond Art Gallery invite artists and artist collectives/groups to submit lens-based proposals for temporary public art installations at one of two locations on the Canada Line: Aberdeen Station and Brighthouse Terminus Station, as part of Capture Photography Festival 2025.

<b>Artist Fee:</b>	\$1,500.00 CAD
<b>Submission Deadline:</b>	August 5, 2024
<b>Eligibility:</b>	Open to Professional Artists*
<b>Exhibition Duration:</b>	April 2025 - March 2026

\*Richmond-based applicants will be prioritized for Brighthouse Terminus Station.

**2025 Capture  
Photography  
Festival in  
Richmond**

**Call for  
Submissions**

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There are two (2) station locations available for temporary art installations:

- Aberdeen Canada Line Station, 4100 No.3 Road
- Brighthouse Canada Line Terminus Station, 6222 No.3 Road

Applicants are encouraged to visit the current public art installations and locations before applying to this call. Please refer to Figures 2 and 3 for more information on the artwork locations.

## BUDGET

The artist or collective for each station commission will receive an artist fee of \$1,500.00 CAD to produce print-ready digital artwork file(s) for one station location. Commissioned artists will be required to work with a City contractor to prepare artwork print file(s) to satisfy printing and installation requirements.

Printing and installation costs for digital print reproductions on adhesive vinyl will be provided by the City of Richmond. The City will also manage the installation and maintenance of the work.

## ARTIST ELIGIBILITY

This opportunity is open to professional artists. The location at Brighthouse Terminus Station will be dedicated to the presentation of work by a Richmond-based artist or artist collective. City of Richmond employees, Richmond Public Art Advisory Members and artists who are currently contracted by the City of Richmond are not eligible to apply.

## THEMATIC FRAMEWORK

Richmond Public Art and the Richmond Art Gallery seek exhibition-ready work that embodies a wide range of aesthetics, approaches and artistic backgrounds. Inspired by the Canada Line public transit system and the many people it transports daily, this project is intended for lens-based artworks that reflect the storied experiences—whether personal or collective, imagined or real—of those living in Richmond, the Lower Mainland region, and beyond.

**Keywords:** storytelling, histories, community, movement

The City of Richmond will support two artists or collectives in presenting exhibition-ready lens-based public artworks exploring these themes. They will be presented as part of the Capture Photography Festival on the Canada Line from April 2025 to March 2026.

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## SELECTION PROCESS

A three-person selection panel consisting of professional artists, art professionals and community members will engage in a one-stage artist selection process. At the conclusion of the process, the panel will recommend two (2) artists (or artist collective) for the commissions. The selected artists will enter into contracts with the City of Richmond.

## ARTIST SELECTION CRITERIA

Submissions will be reviewed and decisions made based on:

- Artistic merit of artist's response to the thematic framework and how the opportunity will inform the artist's practice
- Artwork's capacity to respond to the Public Art Program goals: [Public Art Policy](#)

## SUBMISSION REQUIREMENTS

Email all supporting documents as one (1) PDF document (8.5 x 11 inches) which does not exceed a file size of 5 MB to: [publicart@richmond.ca](mailto:publicart@richmond.ca)

- **INFORMATION FORM** – Please complete the information form attached to this document
- **STATEMENT OF INTENT** – One (1) page, maximum 300 words, including a brief description of your proposed artwork and how it fits within the thematic framework of the call for submissions. Please indicate if you have a preference for one of the two artwork station locations
- **ARTIST CV and BIO** – Two (2) page maximum. Artist collectives should include one (1) CV page for each member. Artist bio, maximum 200 words per artist member
- **PROPOSED ARTWORK** – Submit up to five (5) low-resolution digital images of proposed artworks. One image per page. Please include artist name, title, year and medium information as captions on each image page. Release Forms must be obtained by the artist from any person(s) depicted or represented in selected artworks for the exhibition.

## SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these submission requirements (above) or risk not being considered.
2. All proposed artworks must be print-ready.
3. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae. (See Submission Requirements)

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## PROJECT TIMELINE\*

Submission Deadline:	August 5, 2024
Submission Print Files:	September 2024
Installation:	March 2025
Exhibition Period:	April 2025 – March 2026

\* Project Timeline subject to change.

## ADDITIONAL RESOURCES

- Richmond Public Art Program:  
[www.Richmond.ca/Culture/PublicArt/WhatsNew](http://www.Richmond.ca/Culture/PublicArt/WhatsNew)
- Richmond Art Gallery Association  
<https://www.richmondartgallery.org>

## ACCESSIBILITY SUPPORT

The City of Richmond strives to create artist opportunities that are inclusive and accessible to individuals of all abilities. If you are living with a disability and require assistance in completing the written application, please contact [PublicArt@Richmond.ca](mailto:PublicArt@Richmond.ca) or Tel: 604-247-4612.

## SUBMISSION REQUIREMENTS

1. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
2. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
3. Extensions to the submission deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.
4. Any depiction of graffiti, religious messages, corporate logos, or derogatory portrayals of individuals or groups within an art work is not permitted as per InTransit BC Public Art Installation Policy.

**Questions?** Please contact: [PublicArt@Richmond.ca](mailto:PublicArt@Richmond.ca)



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## ABERDEEN CANADA LINE STATION: ARTWORK LOCATION



Figure 2. Aberdeen Canada Line Station Artwork Location. Maximum artwork panel area: approx. 8ft. x 10ft. for each East and West glass wall facade. Image: Faune Ybarra, *Iceberg Stranded in My Bed*, 2023.

Photograph: Capture Photography Festival

Note: Commissioned artists will be required to submit print-ready artwork files with a minimum resolution of 100 dpi for final output size. File types supported: EPS, INDD, PDF, PSD, JPEG, TIFF.

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## BRIGHOUSE CANADA LINE TERMINUS STATION: ARTWORK LOCATION



Figure 3. Brighthouse Canada Line Terminus Station Artwork Location. Five panels, required artwork area for each panel: approx. 4ft. x 6ft. for East glass wall building façade facing No.3 Road. Image: Simone Guo, *Homecoming*, 2023. Photograph: Simone Guo.

Note: Commissioned artists will be required to submit print-ready artwork files with a minimum resolution of 100 dpi for final output size. File types supported: EPS, INDD, PDF, PSD, JPEG, TIFF.



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Attach one (1) copy of this form as the first page of the submission.

Name: \_\_\_\_\_

Team Name: (if applicable) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Country: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Primary Phone: \_\_\_\_\_ Secondary Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_  
(One website only)

**Incomplete submissions will not be accepted. Emailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.**

List Team/Collective Member Names: (Team Lead complete above portion)

Optional: Do you self-identify as a member of an equity-seeking and/or underrepresented community?  
(examples: Indigenous, person of colour, LGBTQ2S+, mixed ability, newcomer, Deaf, hard of hearing, living with a disability, etc.) If so, please specify:

Please let us know how you found out about this opportunity:

Would you like to receive direct emails from the Richmond Public Art Program?  Yes  No

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Submit applications by email to: [publicart@richmond.ca](mailto:publicart@richmond.ca)

## Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the call as required. All submissions to this call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.