

Richmond's 2018

Writer •!n• Residence



Andrew Battershill

Acclaimed BC author, Andrew Battershill's first novel *Pillow*, was longlisted for the Scotiabank Giller Prize and shortlisted for the Kobo Emerging Writer Award.

His second novel, *Marry, Bang, Kill*, was released this spring. He was the co-founder and Fiction Editor of *Dragnet Magazine* and is currently the Fiction Editor of *This Magazine*.

He has lived in Dawson Creek, Victoria, Heriot Bay, and, most recently, Regina, where he was the 2017–2018 Writer-in-Residence at the Public Library. He holds an MA in Creative Writing from the University of Toronto, where he met his partner, a poet and essayist, Suzannah Showler.

richmond.ca/writerinresidence

All activities are free.

Registration is now open at 604-276-4300 and
richmond.ca/register.

Free Events

Meet Andrew Battershill: Richmond's 2018 Writer-in-Residence

Sunday, Sept. 30 • 1:30–2:30 p.m.
Richmond Cultural Centre Rooftop Garden
Course #2714923

Join the City of Richmond's incoming Writer-in-Residence, Andrew Battershill for an afternoon of readings and conversation. Andrew will read from his new work and host an informal discussion.

If you have any questions about reading, writing or publishing, Andrew will be happy to answer them. Learn about the free public programs that he will present during his two-month residency in the Minoru precinct.

This event is part of Culture Days and will be followed by a reception with light refreshments.

Seating limited; register by September 26.

Final Residency Celebration

Saturday, Nov 24 • 2:00–4:00 p.m.
Richmond Cultural Centre Performance Hall

Program participants and guests are invited to a celebratory performance event featuring works created by emerging writers during Andrew's residency. The presentation will be followed by a short reception with light refreshments.

Seating is limited. To attend, RSVP via email to writerinresidence@yourlibrary.ca by November 22.

Free Writing Workshops

Creative Writing with Style

Saturdays, Oct 6 – Nov 24 • 1:30 – 4:30 p.m.
Richmond Public Library – Brighthouse Branch
Special Collections Room, 2nd floor
Course #2714924

This course will teach the tools (not rules!) of style to help elevate your creative writing. Participants will learn some of the principles of writing style and how they can help unlock your creativity and free up your writing practice.

Learn all about what creative style is, and how to recognize and think about it as you read and write. Writer-in-Residence, Andrew Battershill, has designed this 8-session workshop to teach emerging writers how to control and refine their writing by manipulating some of the fundamental elements of style: word choice, tone and form.

Participants can expect to lively, discussion-oriented lessons and lots of creative writing exercises. Please bring a pen and paper (or laptop) and come prepared to write. The workshop series will culminate in a final public reading event on November 24 and samples of writing by all participants will be published in a chapbook.

If you are interested in publishing and sharing some of your writing, generating new, creative ideas, and learning some fundamental lessons to take with you on your continued writing journey then this workshop is for you! Intermediate English proficiency required.

For 15+. Maximum 15 participants.

Memoir: Make Your Life into a Story

Mondays, Oct 1 – Nov 19 • 1:30–4:30 p.m. & Saturday, Nov 24 • 2:00–4:00 p.m.
Multipurpose Room 1, Minoru Place Activity Centre
Course # 2714925

Are you working on or dreaming about writing your own memoir? Writing your life story can be a daunting task, and it can be difficult to know where to begin or how to organize a storyline that includes everything that's ever happened to you.

Acclaimed author, Andrew Battershill, will empower you to take on writing your personal memoir by providing guiding structural knowledge and offering tools to help shape the way you tell your life story.

Participants will explore the basic principles of a three-act narrative structure as they apply to memoir writing. Far from a strict, rules-based class, this course will show you how flexible and fun it can be to add some new tools to your writing repertoire. Each session will consist of lively, discussion-oriented lessons and lots of creative writing exercises. Please come prepared to write. Intermediate English proficiency required.

The course will culminate in the publication of a chapbook of excerpts from the participants' writing and a fun public reading event on November 24 where students can share their work with friends, families and peers from the class.

For 55+. Maximum 15 participants.

Conversations with a Writer

Saturdays, Oct 6 – Nov 24 • 10:30 a.m.–12:30 p.m.

Richmond Public Library – Brighthouse Branch, 2nd Floor Reading Lounge

Join our Writer-in-Residence on Saturday mornings to chat about what it's like to be a professional author. Andrew will be stationed on the second floor of Brighthouse Branch Library and host free, drop-in "office hours." Whether you are an avid reader or aspiring writer, Andrew is open and available to answer your questions.

Resources for Writers

Andrew Batterhill's Recommended Reading List

All titles available at Richmond Public Library

For the Aspiring Writer

- *The Art of Fiction* by John Gardner
- *Elements of Style* by Strunk and White
- *The Hollywood Standard* by Christopher Riley

Poetry

- *Unstable Neighbourhood Rabbit* by Mikko Harvey
- *I have to Live* by Aisha Sasha John

Fiction

- *Land Mammals and Sea Creatures* by Jen Neale
- *The First Bad Man* by Miranda July
- *We're All in This Together* by Amy Jones
- *People Park* by Pasha Malla

Non-Fiction

- *Bluets* by Maggie Nelson

Mystery and Sci-Fi

- *Find You in the Dark* by Nathan Ripley
- *Cut You Down* by Sam Wiebe
- *Real World* by Natsuo Kirino
- *The Left Hand of Darkness* by Ursula K. LeGuin
- *What Mad Universe* by Frederic Brown

Minoru Place Activity Centre

Minoru Amateur Writers – 55+

Join this group of avid readers and writers to share works and explore ideas to improve writing skills in a supportive and creative environment.

Meetings take place on the first and third Tuesday of every month from 1:00–3:00 p.m. at Minoru Place Activity Centre. Facility Pass required.

Richmond Public Library

Author Events at Richmond Public Library

This fall get up close with local authors at Richmond Public Library. In October, seven authors will share their work with the community and explore a range of topics including the local housing crisis, the history of Japanese settlement in Richmond, nutrition, and even writing using Dungeons & Dragons! Stay tuned for November events.

All events are free. Please contact library staff at any branch or call 604-231-6413 for more information or to register.

Richmond's 2018

Writer .!n. Residence

The City of Richmond is pleased to welcome Andrew Battershill as Writer-in-Residence at the Minoru Place Activity Centre, Richmond Arts Centre and Richmond Public Library.

Over the course of two months, Andrew will provide advice to emerging writers through free public workshops, events and conversations.

Don't miss the opportunity to hear all about them at the special Residency Launch Event on Sunday, September 30.

All activities are free. Registration is now open at 604-276-4300 and richmond.ca/register

richmond.ca/writerinresidence



Richmond Arts Centre



Richmond's 2018

Writer .!n. Residence



Andrew Battershill

A series of free events, workshops and conversations with acclaimed novelist, Andrew Battershill

October & November 2018

Minoru Place Activity Centre
7660 Minoru Gate

Richmond Public Library
Richmond Art Centre
7700 Minoru Gate

richmond.ca/writerinresidence

